

Dracula by Bram Stoker

published 1897

Narrative

- Structure
 - diaries
 - several narrators
 - linear, not points of view, unmodern
- Tempo
 - rapid but descriptions?
- Time
 - May to November
 - Summer
 - light, hope
- Genre?
 - Thriller? 347
 - Horror?
 - Romance?

Characters

- Harkins
 - solicitor
 - romance
- Count
 - 24
- Lucy
 - passive beauty
 - victim
- Mina
 - intuitive
- Van Helsing
 - scientist
- Renfield
 - 263 lunatic
- relationships
 - formal
 - ethical
- Landscape
 - I, VII, 388

Themes

- beliefs 141
 - magic, superstition
- sexes 394
 - 195 women as Eves
 - 99 new women : eat less
- Food
 - strengthens
- primeval
 - good/bad
 - night/day
 - sunrise/sunset
 - beauty/ugliness
 - smells 267
 - sounds 270
 - uncleanliness 316
 - pure/outcast 328

Language

- Rational
 - scientific
 - professionals
- descriptions
 - wild, romantic
- dialects
 - Whitby ch6
- broken English
 - Van Helsing 187, 387
 - Renfield 387
 - sailors